

FULL SCORE

James Barnes

Yorkshire Ballad

Revised 2nd Edition for Concert Band

INSTRUMENTATION

1-FULL SCORE
1-PICCOLO*
2-1st FLUTE
2-2nd FLUTE
2-3rd FLUTE
1-1st OBOE
1-2nd OBOE*
1-1st BASSOON
1-2nd BASSOON*
4-1st CLARINET
4-2nd CLARINET
4-3rd CLARINET
2-BASS CLARINET
1-CONTRA ALTO CLARINET in Eb
or CONTRA BASS CLARINET in Bb*
2-1st ALTO SAXOPHONE
2-2nd ALTO SAXOPHONE
2-TENOR SAXOPHONE
1-BARITONE SAXOPHONE
3-1st TRUMPET
3-2nd TRUMPET
3-3rd TRUMPET
2-1st HORN in F
2-2nd HORN in F
2-1st TROMBONE
2-2nd TROMBONE
2-3rd TROMBONE*
3-EUPHONIUM T.C./ B.C.
4-TUBA
1-DOUBLE BASS*
1-TIMPANI
1-1st PERCUSSION: Triangle
1-2nd PERCUSSION: Suspended Cymbal
1-3rd PERCUSSION: Vibraphone*, Glockenspiel

Grade 2.5

Duration: Approx. 4 Minutes

*Denotes optional part



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MUSIC

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Program Notes

Yorkshire Ballad began in the summer of 1983 with a telephone conversation between James Barnes and Tom Rhoads, who was at that time the band department manager at Southern Music Company. Rhoads suggested to Barnes that he should compose a short, easy work for young bands somewhat in the style of Percy Grainger. Barnes had recently returned from a vacation to England, where he had spent a considerable amount of time driving through the stunningly beautiful Yorkshire Dales of Northern England. He composed the work in two days.

Yorkshire Ballad has become the most widely performed of all James Barnes' works, selling thousands of copies all over the world. In the last 15 years, he has rescored or approved arrangements of nine other settings of the work for various ensembles: from symphony orchestra to flute ensemble, along with three different versions for solo tuba (for Patrick Sheridan). Although the piece sounds like a folksong, all musical material in the work is original.

Having conducted this work so many times over the years, Barnes decided to complete a revised version to clarify and change a few things in the piece. This revised version simplifies some scoring problems in the original version, most notably the voicing on the final E flat chord. The two eighth-note pick-ups have been changed to two half notes to ensure a better start for the horns, saxophones and clarinets.

About the Composer

James Barnes' contribution to the band repertoire over the last half century can hardly be overstated. His numerous works for concert band and orchestra are extensively performed throughout the world, in such venues as Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, the Kennedy Center in Washington, DC, Tchaikovsky Hall in Moscow and the Tokyo Metropolitan Concert Hall. Barnes twice received the coveted American Bandmasters Association Ostwald Award, and has been the recipient of annual ASCAP Awards for composers of serious music for over 30 years, along with other numerous honors and grants. The world-famous Tokyo Kosei Wind Orchestra recorded three compact discs of his music. Barnes is distinguished by having received commissions from all five of the major American military bands in Washington, DC. James Barnes is Professor Emeritus of Music Theory and Composition at the University of Kansas.

Yorkshire Ballad

Second Edition

Full Score
S987

James Barnes

Adagio - legato e sostenuto ♩ = 69-72

Piccolo*

Flutes 1

Flutes 2/3

Oboes 1/2*

Bassoons 1/2*

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Clarinets 3

B♭ Bass Clarinets

E♭ Contra Alto Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophones

E♭ Baritone Saxophone

Adagio - legato e sostenuto ♩ = 69-72

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

Horns in F 1

Horns in F 2

Trombones 1/2

Trombones 3*

Euphoniums

Tubas

Double Bass*

Timpani

1. Triangle

2. Suspended Cymbal

3. Vibraphone

*) optional parts

6

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cls.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euphs.

Tubas

D.Bass

Timp.

1.Trgl.

2.Susp.Cym.

3.Vibr.

mp

p

10

Tbn. 3 cue: 1 only

54 a tempo primo ♩ = 69-72

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cls.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

54 a tempo primo ♩ = 69-72

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euphs.

Tubas

D.Bass

Timp.

1.Trgl.

2.Susp.Cym.

3.Glock.